

TOBIASZ TRAWINSKI

Personal Information:

Email: trawint@hope.ac.uk

Web of Science ResearcherID: AAM-8998-2020

ORCID: 0000-0001-5285-4559

Experience:

2021 – Present	Lecturer in Cognitive Psychology Chair of Departmental Ethics Committee 2nd year BPS accredited UG programme leader in Psychology Department of Psychology, Liverpool Hope University, UK	Main responsibilities: <ul style="list-style-type: none">• Scholarship and research within psychology that has a translational focus with the potential for application in the real world.• Teaching/lecturing using a research-informed teaching framework.• Planning, development, and evaluation of under- and post-graduate courses.• Commitment to the development and promotion of the department.
----------------	--	--

Three main achievements:

1. Conducting research that has a societal impact in collaboration with external partners (e.g., TATE, National Museums of Liverpool, Sefton Council, People First Merseyside Charity) supported by successful application for internal and external research grants (> £140,000). The scale of the impact was recognised by the UK Government evaluated 100% of the research impact to be world leading or internationally excellent via its Research Excellence Framework (<https://www.hope.ac.uk/ref/ref2021results/>)

2. Successful co-designing of the Applied Master in Psychology in partnership with North-West UK public sector (e.g., National Museums of Liverpool, Liverpool Biennial, RIBA).

3. Contribution to institution's environment by co-founding Crossroads of Research and Experience of Art workshop (www.crea-workshop.com) that aims to enhance evidence-based practice in arts institutions, and public museums and galleries as well as curating Art for Social Change Exhibition, Cornerstone Art Gallery (June - August 2023), Liverpool, UK

2019 – 2021	Post-Doctoral Associate Division of Science, New York University, Abu Dhabi, UAE	Main responsibilities: <ul style="list-style-type: none">• Design and conduct empirical studies in vision and cognition.• Analyse obtained data using state of art statistical approaches and write up results for publications.
-------------	---	--

- Present results in local and international conferences.

Three main achievements:

1. Successful application for funding from the Office of Global Inclusion, Diversity, and Strategic Innovation, New York University, US to support project the role of implicit racial bias on the perception of East Asian communities (\$2,500).
2. Design and conduct behavioural experiments whose results have been published in two international and high-impact publications.
3. Present results of my research work at the international conferences (e.g., VSS 2020, VSS 2021) and co-organising The Big Data Revolution in Neuroscience workshop (12 – 16 January 2020).

2016 – 2019

Teaching Assistant

Main responsibilities:

University of Southampton
UK

- Deliver a range of teaching and assessment activities, including tutorials, seminars, and lectures.
- Contribute to the development of appropriate teaching materials to ensure content and methods of delivery meet learning objectives.
- Participate in undergraduate supervision, advising on skills, methods, and techniques to assist in the transfer of knowledge.

Three main achievements:

1. Successful delivery of teaching of six undergraduate and one postgraduate courses.
2. Design and delivery of the Art, Mind, Cognition – Psychology of Aesthetic module as a part of the International Summer School.
3. Successful co-supervision of three undergraduate students.

Qualifications:

2024	Cert	Exercising Leadership: Foundational Principles	Harvard Kennedy School at Harvard University, US
2023	PgrCert	Academic Practice	Distinction, Liverpool Hope University, UK
2020	PhD	Cognitive Psychology	University of Southampton, UK
2016	M.Sc	Psychology	1st Class, University of Wroclaw, Poland
2015	BA	Inter-Faculty Individual Studies in the Humanities and Social Science	1st Class, University of Wroclaw, Poland

Professional Service

from 2023	Executive Editor	Annals of Psychology
from 2023	Registered expert	European Commission [Horizon Europe]
from 2023	Consultancy for Sefton Council	Developing comprehensive guidelines for designing multisensory environments tailored to individuals with learning disabilities
July 2023	Consultancy for Waterfront Transformation Project in Liverpool	Designing National Centre for Teaching Black History as a part of International Slavery Museum.
May 2022	Consultancy for Uber Technologies Inc	Mitigating racial biases on staff recruitment process.
from 2019	Ad-hoc journal reviewer	Empirical Studies of the Arts; Humanities & Social Sciences Communications; Journal of Eye Movement Research; PLoS One; Psychology of Aesthetics, Creativity, and the Arts; Vision Research. Scientific Reports, Royal Society Open Science, International Journal of Heritage Studies

Invited Talks

September 2023	Chinese International Conference on Eye Movement, Tianjin, China	Cross-cultural differences in spectatorship of paintings
September 2023	Zhejiang Sci-Tech University, Tianjin, China	Application of Eye-Tracking Research in Studying Art Perception
June 2023	National Museums Liverpool	Spectatorship of paintings depicting White and Black sitters. Museum study
May 2023	Webinar for British Art Network	The effect of implicit racial bias on aesthetic response and paintings viewing
May 2018	Tianjin Normal University, Tianjin, China	Spectatorship of pictorial art

International Conference Presentations (selected)

May 2024	Zhejiang Sci-Tech University, Tianjin, China	Application of Eye-Tracking Research in Studying Art Perception
June 2023	Psychology of Art and Neuroaesthetics, Bergamo Italy	The effect of implicit racial bias on aesthetic response to paintings depicting White and Black sitters
August 2021	ECVP 2021 (online)	Aesthetic attention: what is the role of eye movements, personality and cognitive style on responses to artworks?
June 2020	V-VSS 2020 (online)	The Effect of Implicit Racial Bias on Recognition of Own- and Other-Race Faces
August 2019	ECEM 2019, Alicante, Spain	Manifestation of the other race effect during spectatorship of paintings

Recent publications

- Trawiński, T.,** Mestry, N., & Donnelly, N. (2023). Fragile Beholder: The Effect of Prior Viewing Position and Spatial. *Vision*, 7(3), 55.
- Palumbo, L., Harrison, N.R., **Trawiński, T.,** Kass, J., Metelmann, A., Bari, S., & Donnelly, N. (2023). The duration of visual exploration mediates the influence of individual differences on the aesthetic evaluation of artworks. *Psychology of Aesthetics, Creativity, and the Arts*. Advance online publication. <https://doi.org/10.1037/aca0000529>
- Trawiński, T.,** Zang, C., Liversedge, S. P, Fu, Y., & Donnelly, N. (2023). The time-course of fixations to faces, theme and context in representational paintings: a cross-cultural study. *Psychology of Aesthetics, Creativity, and the Arts*, 17(4), 412-427. <https://doi.org/10.1037/aca0000508>
- Cheung, O. S., Heyn, O., & **Trawiński, T.** (2022). Preference at First Sight: Effects of Shape and Font Qualities on Evaluation of Object-Word Pairs. *Vision*, 6(2), 22. <https://doi.org/10.3390/vision6020022>
- Trawiński, T.,** Aslanian, A., Cheung, O. S., (2021). The Effect of Implicit Racial Bias on Recognition of Other-Race Faces. *Cognitive Research: Principles and Implications*, 6(67), 1-16. <https://doi.org/10.1186/s41235-021-00337-7>
- Trawiński, T.,** Zang, C., Liversedge, S. P., Ge, Y., Fu, Y., & Donnelly, N. (2021). The influence of culture on the viewing of Western and East Asian paintings. *Psychology of Aesthetics, Creativity, and the Arts*. Advance online publication. <https://doi.org/10.1037/aca0000411>
- Trawiński, T.,** Mestry, N., Harland, B., Liversedge, S. P., Godwin, H. J., & Donnelly, N. (2021). The spectatorship of portraits by naïve beholders. *Psychology of Aesthetics, Creativity, and the Arts*, 15(1), 3–19. <https://doi.org/10.1037/aca0000248>
- Donnelly, N., Harland, B., Mestry, N., Thompson, N., **Trawiński, T.,** & Liversedge, S. P. (2017). The influence of pupil alignment on spectator address in Manet’s portraiture. *Psychology of Aesthetics, Creativity, and the Arts*, 11(2), 167–178. <https://doi.org/10.1037/aca0000096>
- Trawiński, T.,** Ławecka K. & Frątczak E. (2015). The Impact of Feedback on the Creative Process. *Committee for Philology of the Polish Academy of Science in Wrocław*, 8, 105 – 117.
- Trawiński, T.,** (2014). Problematyka odbioru dzieła sztuki - na przykładzie twórczości Hansa Bellmera. [The issue of the reception of a work of art. – The study of the dolls of Hans Bellmer]. *Ogrody nauk i sztuk*, 4, 603 – 609.

Media appearances

- | | | |
|---------------|------------------------|---|
| April
2024 | National Geographic | https://www.national-geographic.pl/artkul/eye-tracking-w-badaniach-sredniowiecznych-malowidel-w-sudanie-unikatowe-badania-polskiego-archeologa-240410110815 |
| March
2024 | Times Higher Education | https://www.timeshighereducation.com/opinion/powerpoint-overuse-will-be-death-student-employability |

Computational and Statistical Skills

- Expert in using eye tracking and a range of behavioural methods.
- Expert in SPSS, Jamovie, and R (including computational modelling: Linear Mixed Effects Models & Bayesian Analyses), Microsoft Office, Experiment Builder.
- Proficient in MATLAB, Julia, jsPsych, fMRI data analysis (FreeSurfer & AFNI) and EEG methodology

Teaching Experience in UK, China, UAE, and Poland

- 2nd year course leadership of BPS accredited UG program
- Curriculum design of master provision
- Supervision and mentoring of UG (22 students), PG (5 students), and PhD (2 students)
- Assessment design and grading of exams, essays, lab reports, and oral presentation

-
- Lecturing large (> 200) cohorts about human vision and cognition and ethical dilemmas in psychology
 - Leading seminar and tutorial work for introductory and advanced research methods, statistics, and programming